

ЗАЧЕМ ИСЧЕЗ

Слова неизвестного автора

Музыка М.А. Титова

Andantino tempo doloroso



Piano introduction in G major, 4/4 time. The right hand features a melodic line with a slur over the first four measures, and the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* is present in the first measure.



First vocal line with piano accompaniment. The vocal line begins with a rest, followed by the lyrics "1. За - чем ис - чез, пре -". A *rit.* marking is above the first measure, and a *p* marking is above the second measure. The piano accompaniment continues with eighth-note chords.



Second vocal line with piano accompaniment. The vocal line continues with the lyrics "- лст - ный сон, за - чем так ско - ро ты со -". The piano accompaniment continues with eighth-note chords.



Third vocal line with piano accompaniment. The vocal line continues with the lyrics "- крыл - ся? Ед - ва меч - то - ю на - сла - дил - ся,". A *mf* marking is above the first measure. The piano accompaniment continues with eighth-note chords.

как сно - ва го - рем про - буж - дён. Ед - ва меч -

- то - ю на - сла - дил - ся, как сно - ва го - рем

про - буж - дён.

rit.

dolce

p

Но в сердце ты запечатлен,
Тебя забыть мне труд напрасный,
Все помню — поцелуй прекрасной...
Все он в душе, хоть пробужден.

Ах, если буду обольщен
Я вновь сей милою мечтою,
Богот томлю одной мольбою,
Чтоб умер я, не пробужден.